



RISA & Dance Theatre Minimi

RISA - FRICTION

2021 © Dance Theatre Minimi



"The duet creates movement, of which the content is powerful and it does not take any compromises to reach for the limits of physicality."

Piece description

WHAT IS RISA - FRICTION?

The force that resists any appearing movement in the interface between two solid objects. To overcome friction the object has to create work against friction, which releases energy stored in the object converting it into heat or other forms of energy.

RISA - Friction is a breathtaking weave of dance and acrobatics, a combination of two different physical artists and the movement that they have created together. Between the artists, dance stretches into new horizons, meets acrobatics and transforms into something new. The duet breaks existing forms and techniques. It focuses on listening to one's own energies even more carefully, and to follow the routes that the physique desires. Which way does the inner movement wish to unwind and with how much force, how do we relate it to each other?

The duet researches what kind of new movement language can be found when working more strongly from inner impulses by sensitizing senses and by reaching to full extent, simultaneously facing opposing forces and reciprocal conflicts. Does it mean one has to abandon learnt techniques and paradigms in order to dive deeper or can one rise above all of that, and thanks to that, find a new level?

Premiere: 2.12.2021 at Kuopio City Theatre

Working group

RIIA AND SAKU - RISA

RISA a breathtaking merge of dance and acrobatics, combining two differing physical artists and their bodily expressions, a combination where dance reaches out in new dimensions and meets acrobatics in search of ever new paths.

The collaboration of the duet started in 2016 and their artistic journey really began on 2018 when they focused on exploring and developing their own personalized movement language and established RISA. The base of RISA's work is dance acrobatics that has become one of the characteristics of contemporary circus. Saku Mäkelä is among the first circus artists majoring in dance acrobatics in a higher education institution. Based on this RISA has started to develop their pair acrobatics into a new direction which feels welcome and refreshing in the fields of dance and circus.

Riia Kivimäki is a dance artist and choreographer graduated from Tampereen konservatorio and studied contemporary dance in Spain at CobosMika DanceCompany. Riia has worked broadly as a dancer in contemporary, circus, jazz, show and musical fields and making choreographies in various fields such as theaters, shows, gymnastics, contemporary dance and circus.

Saku Mäkelä has danced since 1994. He has a bachelor degree in circus from Stockholm University of Dance and Circus as a danceacrobat. He has worked professionally for almost 20 years in musicals, circus, contemporary dance, theater, television, street shows, his own artistic projects and different companies.



www.riiasaku.com

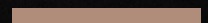




"What is the force that makes us move? We are persistently moving but are we just delivering lustrous surfaces?"

What would life be without friction and resistance?

What if I decide to remain still, if I stop moving, will I cease to exist?"



Teatteri & tanssi + sirkus - magazine

The premiere in Kuopio 2.12.2020

INTERVIEW

"According to the performers, the challenge has been to create acrobatic movement language, by which the technical virtuosity would serve the choreography, the theme and the meaning. The name of the group, RISA, is based on the performers forenames, and additionally has inspired them to do things "risaisesti" (in a ragged manner), in their own style.

"We work from our own starting points and the movement speaks for itself without gimmick glued on top. Everything is based on a common rhythm and a difficult technique, so the flow we are aiming for, depends on small things. The result arises from the theme, the feeling, us and our history. We hope the audience will immerse themselves in our movement and feel the friction on their skin."

AUDIENCE FEEDBACK

Audience feedback is a part of Minimi's project, where young people are asked to write about their experiences about the performance they watch. RISA - Friction was seen as a part of a double-bill evening with another performance on 2.12.2020.

"The second show we saw was Risa-Friction. The performance was really great and had a lot of memorable moments.

The dancers were really skilled, powerful and physical. Their chemistry oozed all over the audience. The lights were insane they made the show just awesome. The second show (RISA - Friction) was more youthful in style and we liked it more. The story was clear and easier to get into."





Technique

TECHNICAL ABBREVIATION

The technical rider of the work describes a situation, in which the work is performed in equal conditions to the premiere setting, the requirements of the space / other requirements are specified in the rider.

The requirement of the work is a black box - space that should be at least 9m x 7m x 4,5m. The technical realisation can be modified with thorough pre-preparation and communication.

The work premiered on Maria Stage of Kuopio City Theatre. A more detailed description of the light setting and PA-needs can be found in the attached rider. With careful preparation, the work can be built and performed in a day, if the preparation and the building happen according to the rider (building starting at 8 am, performance at 7 pm). However, in an ideal situation the building would happen during the previous day.

Sections in the light plot such as audience light can be modified according to a stage.

Additionally, the work requires black dance mats that are in good condition on the whole surface of the performance area. RISA - working group will bring the articles specified in the rider.

PRODUCTION DETAILS

Concept and performance Riia Kivimäki and Saku Mäkelä

Sound design Joonas Outakoski

Light design Teo Lanerva

Costumes by Wriic's

Pictures Petra Tiihonen

Production Dance Theatre Minimi and RISA

Supporters Arts Promotion Centre, Cirko - Center for New Circus, Teatteri Toivo, Mamia Company, Skillz Gym

WORK INFO

Target group Young and adults

Duration 50 minutes

Language Non-verbal / Finnish (can be done in English / Swedish)

Trailer [Watch the trailer here](#)

Recording [Watch the recording here](#), password:

Space Black box theatre space

Length requirement of the space 14 m

Depth requirement of the space 10 m

Height requirement of the space 8 m

The smallest possible space 9mx7mx4,5m

Number of people travelling 4 tai 5

Building time 12 h + 10 h (min. 12 h)

Taking down time 2 h

With good preparation and coordination building + performance + taking down can be done (in this case the details have to be clarified beforehand as mentioned in the rider). 1 performance / a day, a 2nd performance is possible the following day.

CONTACT DETAILS

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